

# **PORTRAIT OF THE KENT COAST**

Andreas Byrne

*Portrait of the Kent Coast* is a photographic journey around the coast of Kent starting in the industrial north of the region, at Dartford with the Queen Elizabeth II Bridge spanning the River Thames. The journey continues on towards the Isle of Sheppey and the Swale Estuary. The shoreline gradually changes from mudflats and industry to shingle and sand and famous seaside towns. The Kent coast is also a key environment for wildlife particularly visiting wildfowl which use the mudflats, marshes and shingle beaches for feeding and breeding. The east coast of Kent changes dramatically to great white cliffs of chalk. These cliffs are a recognizable landmark for incoming visitors to the port of Dover. The south Kent coast is mainly made up of shingle beaches which stretch from Folkestone towards Dungeness which is where the journey ends. In over 140 glorious full-colour images, Andreas Byrne follows the great success of his previous volumes on Canterbury and the County of Kent, to offer a new perspective on the many facets of England's most famous stretch of coastline.



## **ABOUT THE AUTHOR**

Andreas Byrne is a self taught landscape photographer based in New Barn, NW Kent. Andreas is passionate about photography and this is his third book in the 'Portrait' series. He sells his pictures to greeting card and calendar companies, and is a regular contributor to *Outdoor Photography* magazine. Andreas was highly commended in the BBC Wildlife of the Year competition 2008.

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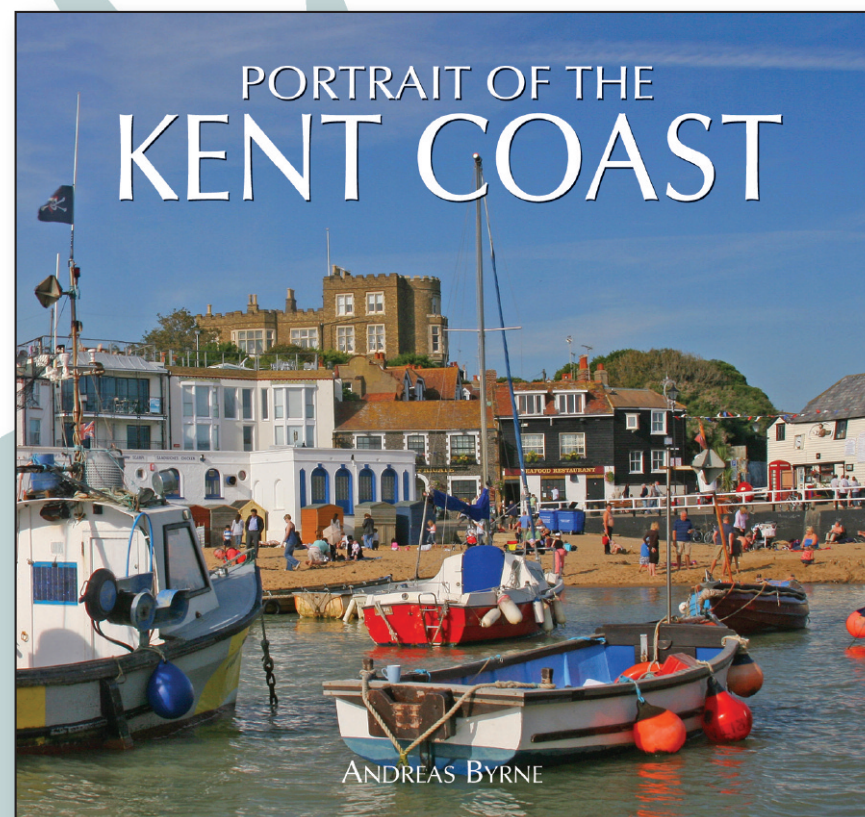
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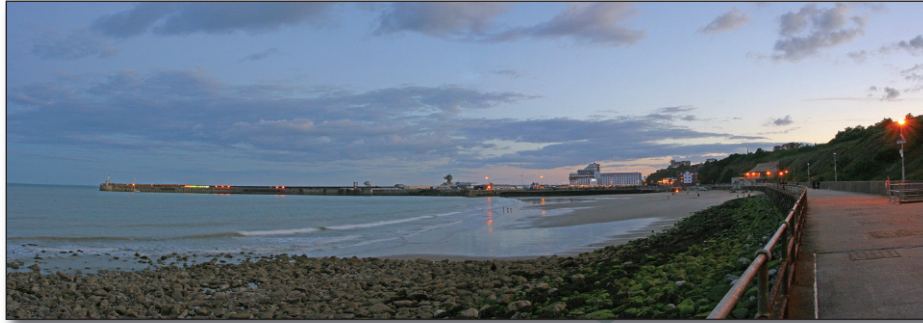
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# PORTRAIT OF THE KENT COAST



*Folkestone panoramic.*



*Approaching Whitstable.*



*Cliffe Church.*



**Evening Light.**  
The low evening sun at Gravesend catches the mud ripples and lights up the anchored yachts, with Tilbury power station in the background.



**The Wreck.**  
A wrecked decaying barge lies abandoned on the shoreline of the River Thames and can be seen from the Saxon Shore Way at Higham marshes.



*Kingsgate from clifftop.*



*Royal Oak Point.*

*Example of a double-page spread.*